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# EXECUTIVE EXTINCTION: BLOCKADE

ENTERTAINMENT

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# EXECUTIVE ASSISTANT

# EXECUTIVE EXTINCTION:

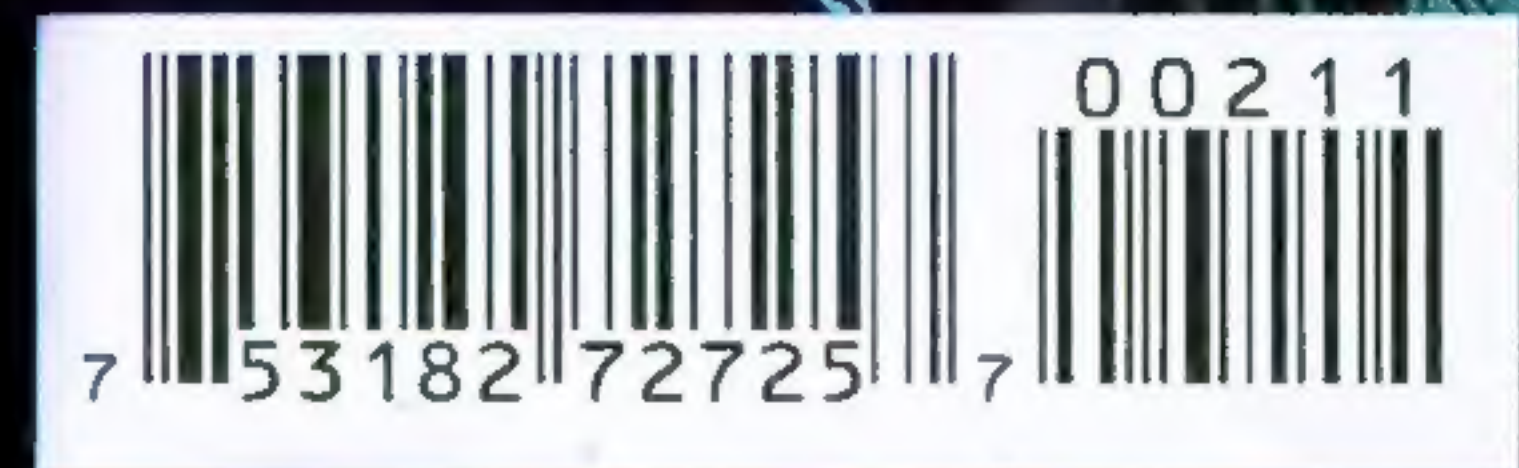
## BLOCKADE

DAVID WOHL • ALEX LEI  
TEODORO GONZALEZ  
JOSH REED

ENTERTAINMENT



Alex  
KONAT  
G. P. P.



7 53182 72725 7



# EXECUTIVE ASSISTANT : IRIS

Vol. 3

*The story so far...*

Iris discovers that operating for "The Agency" of the world's most powerful nation might be more complicated than she anticipated. To add fuel to the fire, her old ally Lily arrived in New York, seeking her aid in taking down Mazutsu, a merciless and criminal arms dealer. Yet, her biggest problem hits closer to home as her new employer, the wealthy yet frivolous John Wheeler, is kidnapped. And her old--and deadly--adversary Rose is the most immediate suspect...

## SECRETS AND LIES

DAVID WOHL

*- story -*

ALEX LEI

*- pencils & inks -*

TEODORO GONZALEZ

*- colors -*

JOSH REED

*- lettering -*



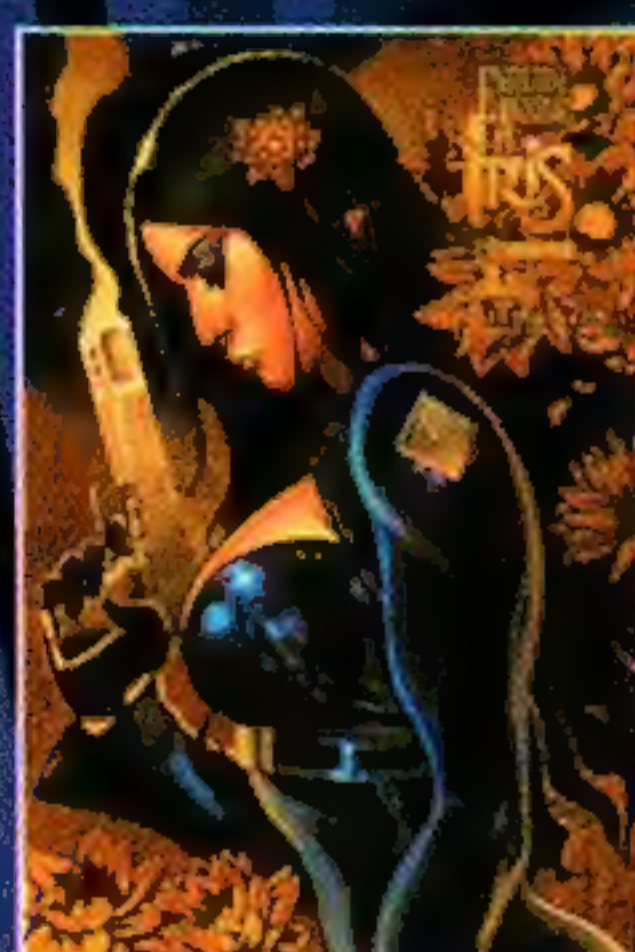
Direct Edition  
by Alex Konat  
Peter Steigerwald

A



Direct Edition  
by Emilio Laiso  
Beth Sotelo

B



Retailer Incentive Edition  
by Elizabeth Torque

C



*Executive Assistant: Iris created by David Wohl, Brad Foxhoven & Michael Turner*

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO Design and Production: MARK ROSLAN, PETER STEIGERWALD, JOSH REED

Lettering font designed by: DREAMER DESIGN

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UPPER WEST SIDE,  
NEW YORK. 6:30 AM.

I MUST  
SAY, IRIS, I'M A  
BIT SURPRISED, WITH  
YOUR REPUTATION  
AND ALL.

LOSING ONE'S  
EMPLOYER ISN'T  
THE KIND OF THING  
THAT LOOKS GOOD  
ON AN EXECUTIVE  
ASSISTANT'S  
RESUME.

THE WOMAN'S NAME IS ROSE.  
LIKE ME, SHE'S AN EXECUTIVE  
ASSISTANT. WE TRAINED IN THE  
SAME ACADEMY.

UNFORTUNATELY, THAT'S  
WHERE THE SIMILARITIES END.

WHAT DO  
YOU WANT,  
ROSE?

LET'S  
START WITH  
SOMETHING  
SIMPLE.

STAY  
AWAY FROM  
LILY.

FOR SOME REASON, WE  
TEND TO FIND OURSELVES  
ON OPPOSING SIDES  
QUITE A BIT.

LILY IS A  
FRIEND. UNLIKE  
YOU, SHE'S NEVER  
TRIED TO KILL  
ME.

IF SHE NEEDS  
MY HELP, I WILL BE  
THERE FOR HER...  
ALWAYS.

IT'S CALLED  
LOYALTY. YOU  
SHOULD TRY IT  
SOMETIME.

I WAS  
HOPING YOU'D  
SAY THAT.





THERE WAS A TIME WHEN  
I CALLED ROSE A FRIEND.

BUT IN OUR LINE OF WORK, THE  
WISHES OF OUR EMPLOYERS COME  
BEFORE ANYTHING ELSE.



SO WHEN MY MISSION  
CALLED FOR ME TO LEAVE HER TO DIE  
ON HER ERSTWHILE EMPLOYER'S YACHT  
THAT WAS WIRED TO EXPLODE, THINGS  
NATURALLY GREW... STRAINED.



I'M STILL NOT  
SURE HOW SHE  
MADE IT OUT OF  
THAT ONE...

OH IRIS---  
IT'S BEEN TOO  
LONG...



SHOOULGH!



I REALLY  
DON'T KNOW  
WHAT YOU SEE IN  
THAT JUNKIE. YOU  
SHOULD HEAR THE  
THINGS SHE USED  
TO SAY ABOUT  
YOU.

JEALOUS?

JUST...  
CONCERNED.



...BUT SHE'S TRIED TO  
RETURN THE FAVOR A FEW  
TIMES SINCE.

YOU'VE LEFT  
ME NO CHOICE,  
HERE!

NOT  
THAT I MIND---  
HNNGGHH!

WHAT'RE  
YOU TRYING  
TO DO--- DANCE  
WITH ME?

SOMETHING  
LIKE THAT.

KEEEN  
SHHH









THERE'S SOMETHING  
DIFFERENT ABOUT HER  
THIS TIME. IS IT FEAR?

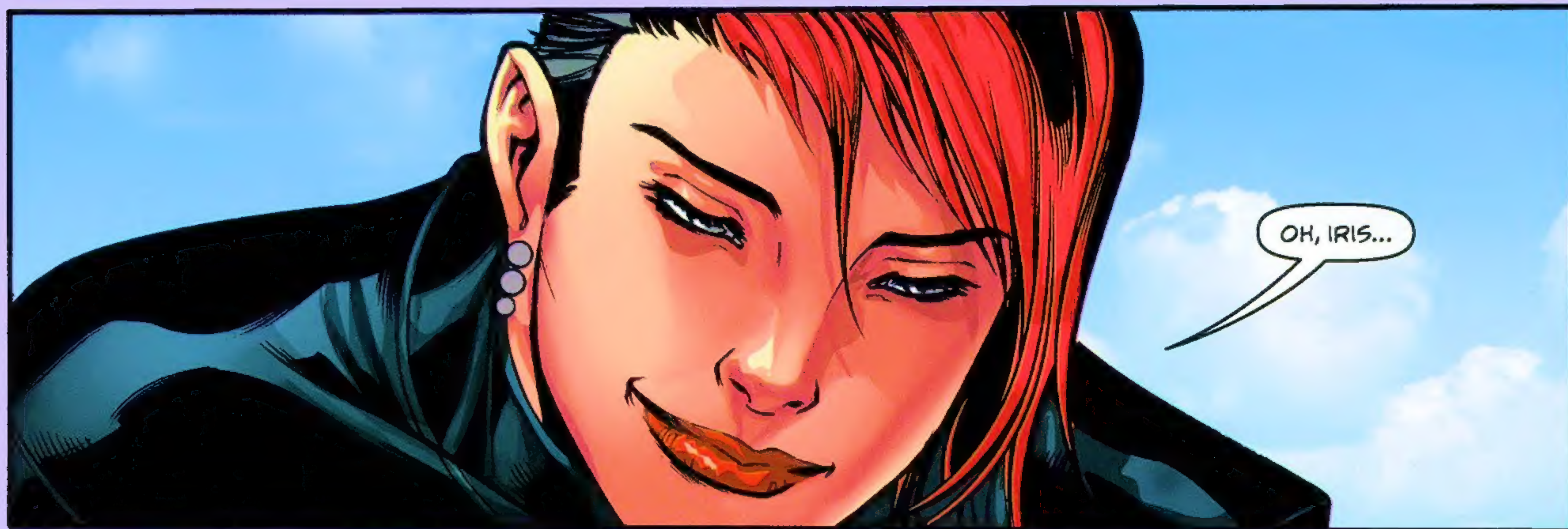


CERTAINLY  
NOT OF ME...



...BUT HER EMPLOYER  
IS ANOTHER MATTER.

NNGGHH...  
NOW THAT WASN'T  
SPORTING.



OH, IRIS...



...YOU  
NEVER LET  
ME DOWN.





HER SUDDEN INTEREST IN LILY MEANS ROSE HAS GOTTEN HERSELF MIXED IN WITH THE ARMS DEALER, MAZUTSU.



THAT MAN SEEMS TO GET AROUND. I WONDER WHO ELSE HE HAS ON HIS PAYROLL.



AH, WELL. ONE PROBLEM AT A TIME...



...LET'S GET OUT OF THIS MESS BEFORE WE THINK ABOUT THAT ONE.



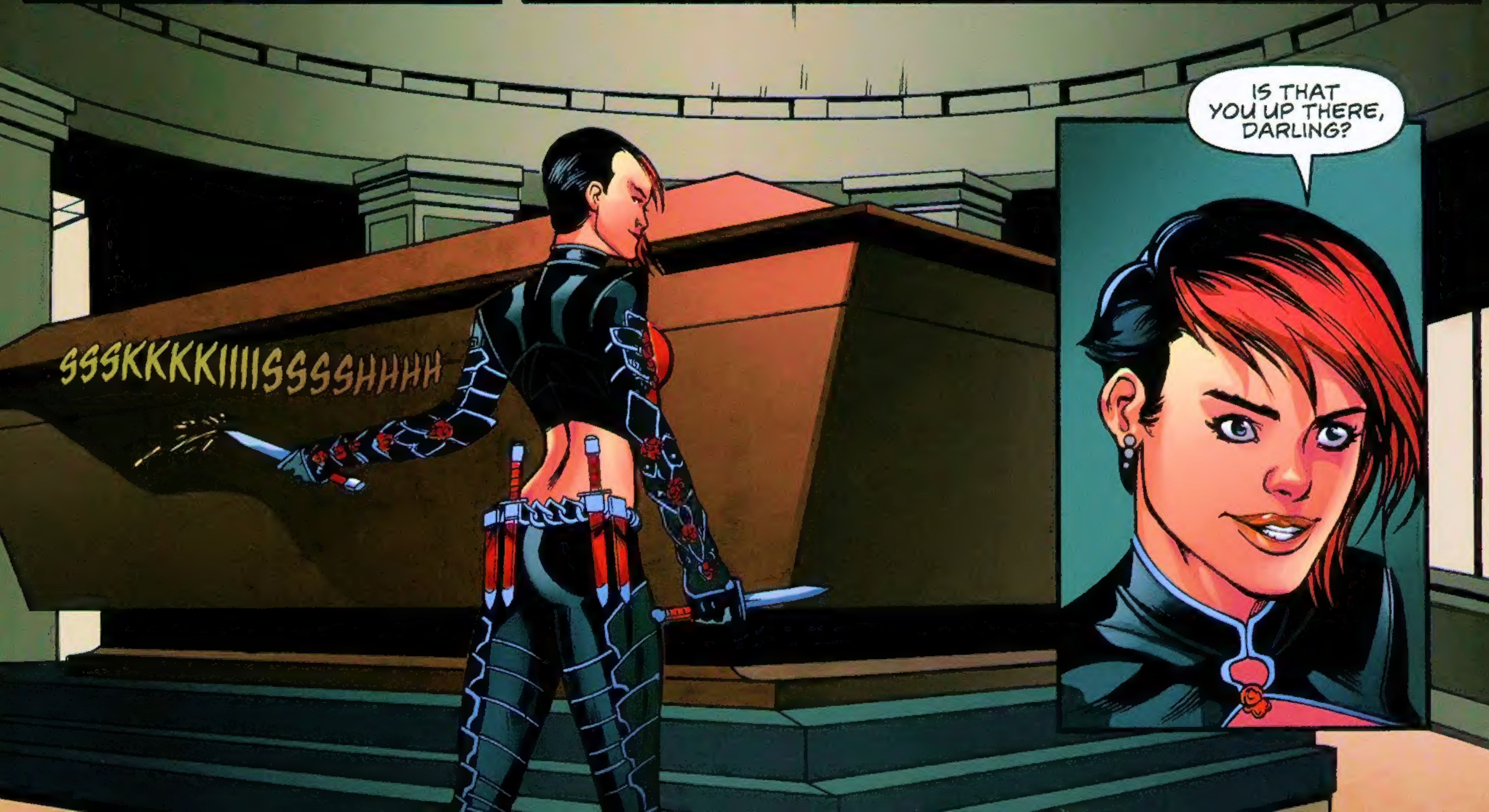
CLOSED.



NOT ANYMORE.

KTIK

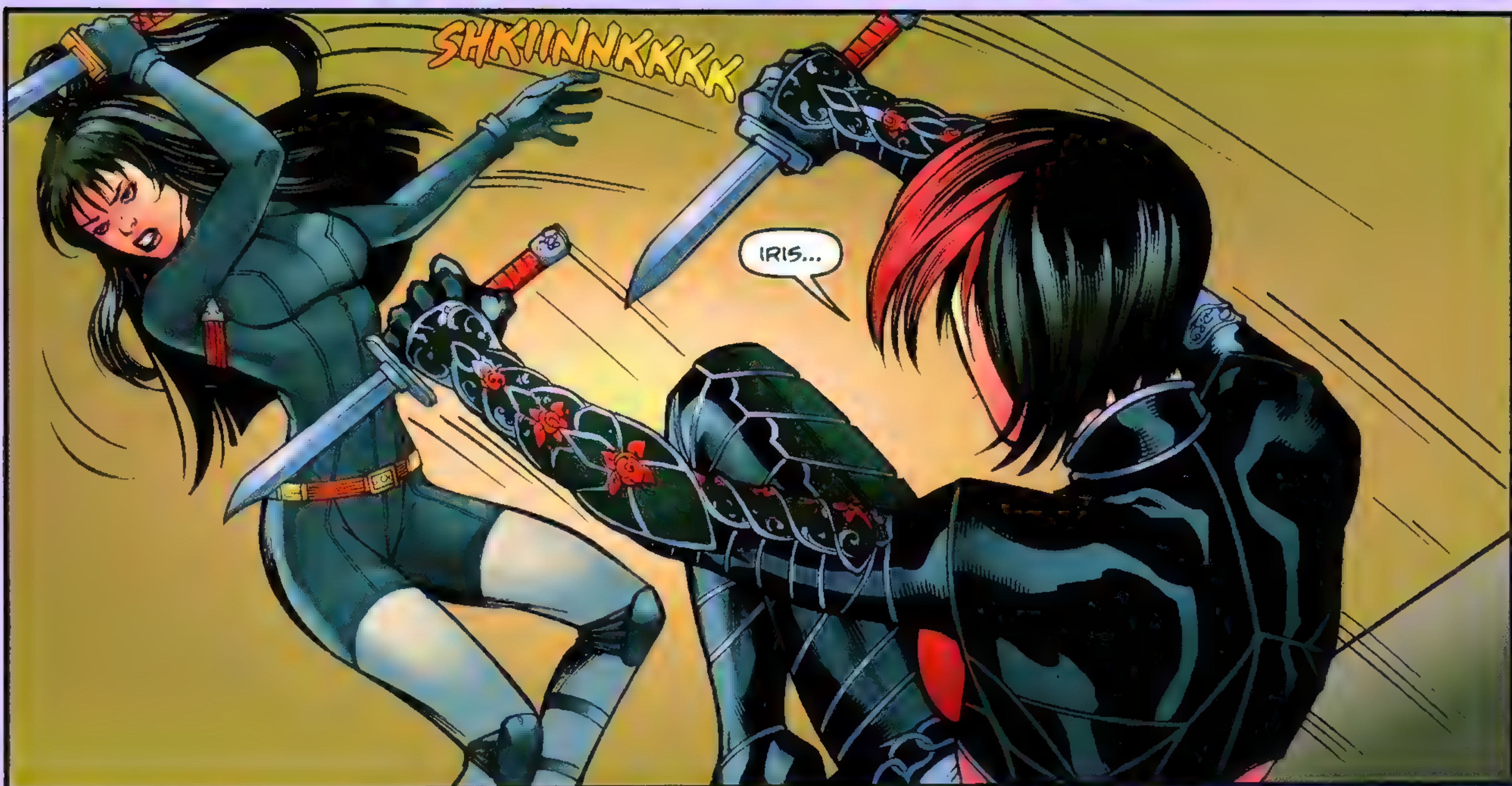




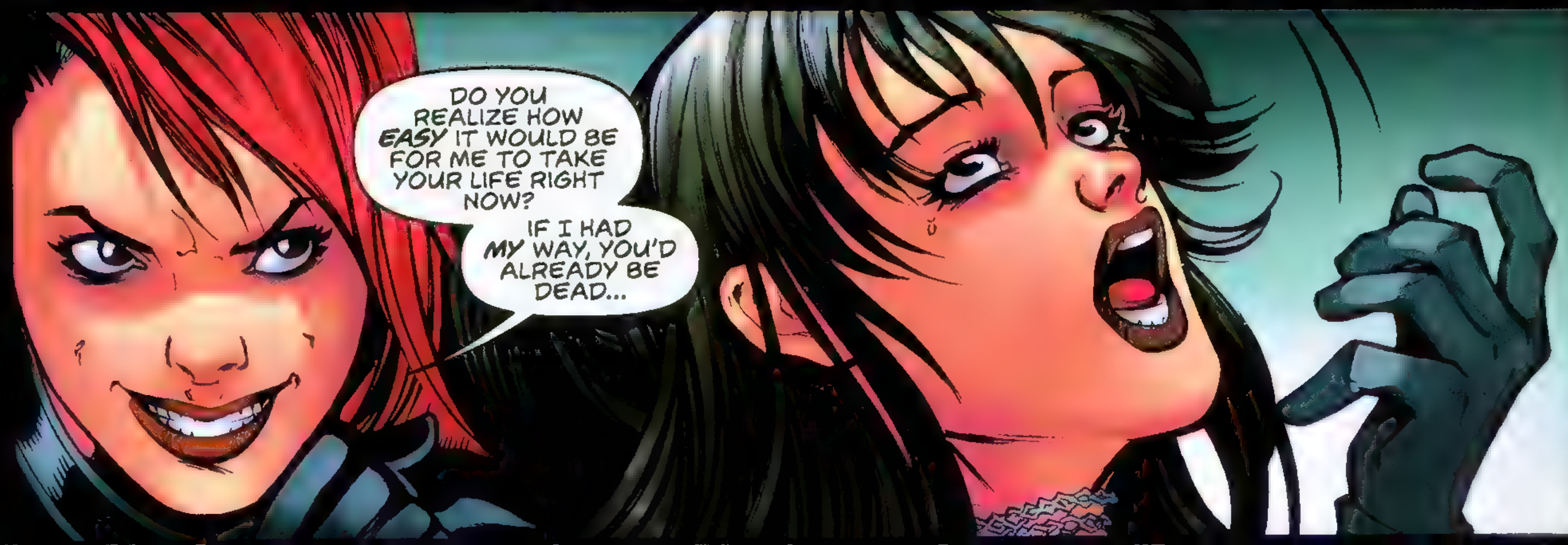
















BUT... ALAS...

→KOFF KOFF→



MY EMPLOYER GAVE VERY SPECIFIC INSTRUCTIONS TO LEAVE YOU-- RELATIVELY-- UNHARMED.



NOT SURE WHY HE GIVES A DAMN EITHER WAY, BUT... ORDERS ARE ORDERS, YOU KNOW?

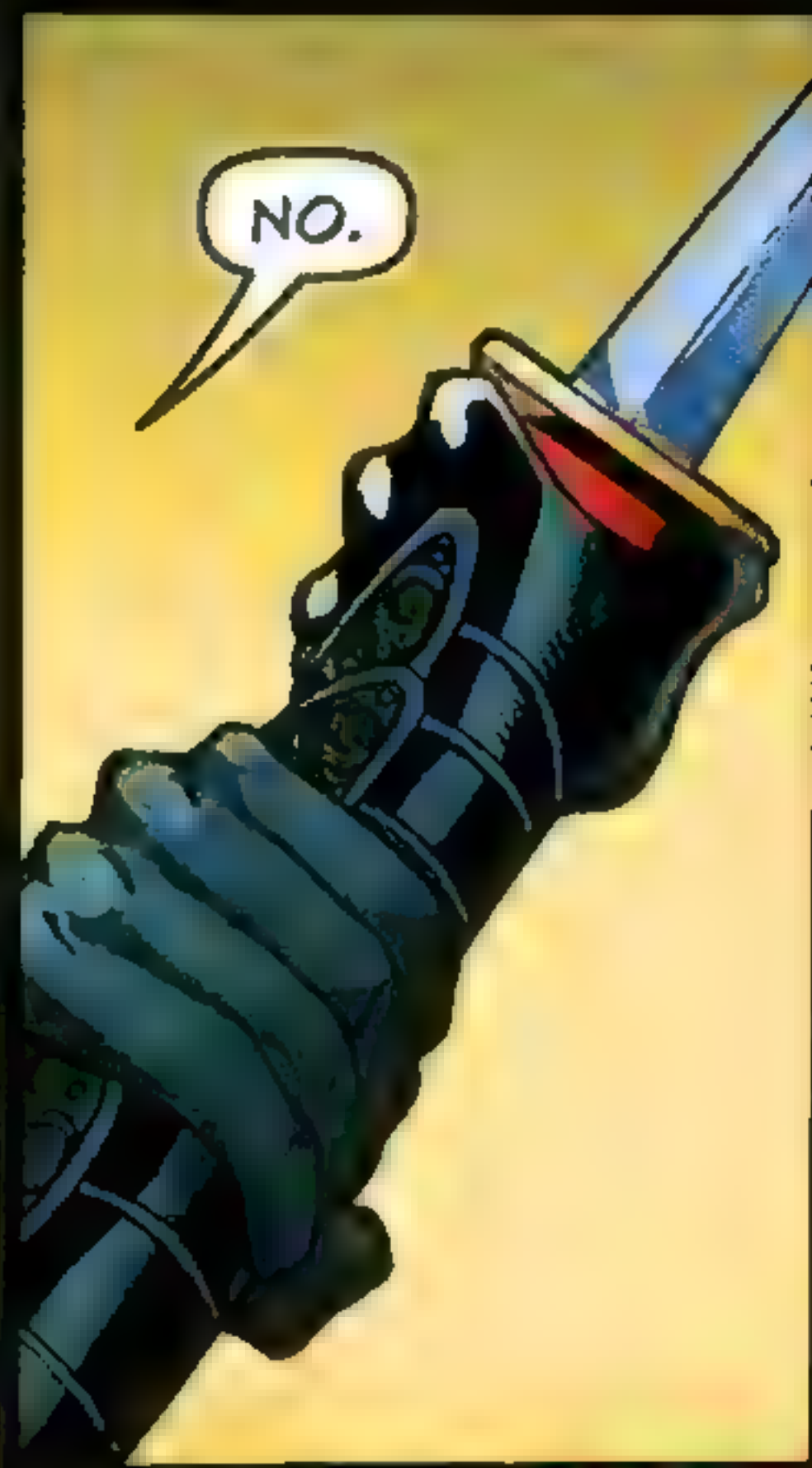


OF COURSE YOU DO.



NOW I'M GOING TO TAKE THIS, JUST SO YOU DON'T GET ANY MORE SILLY IDEAS ABOUT FIGHTING ME.





NO.



IRIS?!?  
WHAT CAN YOU  
POSSIBLY--?



THUNK



DAMMIT,  
THAT HURT!



THAT'S THE  
LAST TIME I SHOW  
YOU ANY MERCY, YOU  
UNGRATEFUL  
BI--

WHERE IS MY  
EMPLOYER?

GO TO  
HELL.

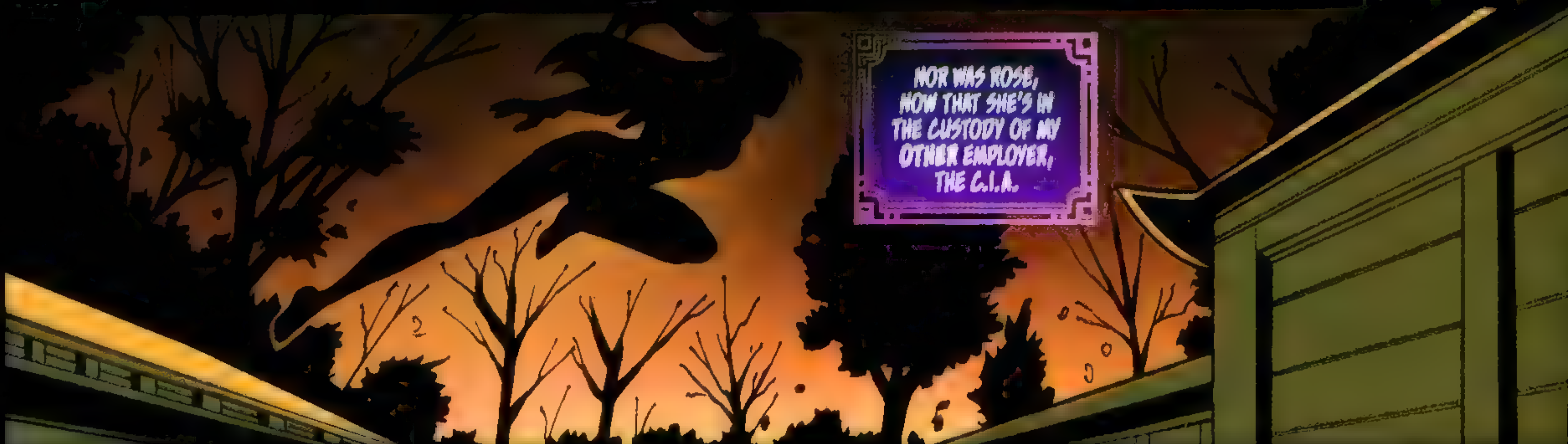


I'LL  
SEE YOU  
THERE...

WAIT...

SKITCHH









TZVETOMIR TOOK OUT SEVERAL AGENTS DURING HIS KIDNAPPING OF WHEELER, SO THE AGENCY IS LOOKING TO TAKE HIM IN.

BUT FOR THE SAKE OF MY COVER, THEY'RE LETTING ME GO IN ALONE... FOR NOW.



MY HANDLER, AGENT DAWSON, TOLD ME I'M ON A SHORT LEASH.

<I THINK THE BOSS MAY'VE GONE A BIT TOO FAR THIS TIME.>\*

\*TRANSLATED FROM RUSSIAN.



<YA THINK? HAHA!>

POP

THRIKKKKK

<STEVEN!>

POP



THAT SHOULDN'T BE A PROBLEM.



GUARDS POSTED AT THE DOOR. GUESS HE WAS EXPECTING ME.







YOU'VE BEEN DRIVING AROUND IN YOUR LIMO, AND IMPRESSING WOMEN ON YOUR YACHT, WITH MY MONEY.

DID YOU SUPPOSE I WAS LENDING YOU MONEY BECAUSE I LIKED YOU? BECAUSE I ADMIRERD YOU?

WE MADE A DEAL, AND YOU WILL HONOR THAT DEAL.

LOOK-- I-- YOUR DEVICE IS ALMOST READY. EVERY PENNY YOU INVESTED HAS GONE INTO RESEARCH AND DE--

I DON'T GIVE A S\*!& ABOUT ALMOST.

BRING IT HERE NOW, OR MY LOAN-- PLUS INTEREST-- IF YOU PREFER. TEN MILLION WILL SUFFICE.

HAVE YOUR EXECUTIVE ASSISTANT GET IT.

IRIS, RIGHT? I HEAR YOU'RE QUITE THE FIGHTER.

IRIS-- HELP ME, PLEASE.

SHE'S IN NO POSITION TO HELP YOU, MISTER WHEELER.

SHE'S CAUSED ENOUGH TROUBLE FOR ME ALREADY.

SO MUCH, IN FACT, THAT I NEEDED TO CALL IN SOME HELP JUST IN CASE SHE GRACED US WITH HER PRESENCE...



...JASMINE.

JUST WHAT  
I NEEDED...

CAN'T SAY  
I'VE HAD THE  
PLEASURE.

WHSHHHH

ANOTHER FIGHT.

KINNNKKK





SHHHNNKKKK

I'VE HEARD OF JASMINE, BUT  
KNOW VERY LITTLE ABOUT HER.

SHE TRAINED IN THE SAME  
ACADEMY AS ORCHID.



VERY SKILLED, BUT A  
BIT TOO AGGRESSIVE.

KRIKKSHHHKK



HER SOMEWHAT CLUMSY  
LUNGES LEAVE HER VULNERABLE  
TO STRIKING ATTACKS.

THUNNKKKK





MY APOLOGIES, JASMINE. I WISH WE COULD HAVE MET UNDER MORE SOCIAL CIRCUMSTANCES.

PUT THE GUN DOWN, IVANOV, OR I'LL KILL HER.



DO YOU REALLY THINK I CARE ABOUT HER?



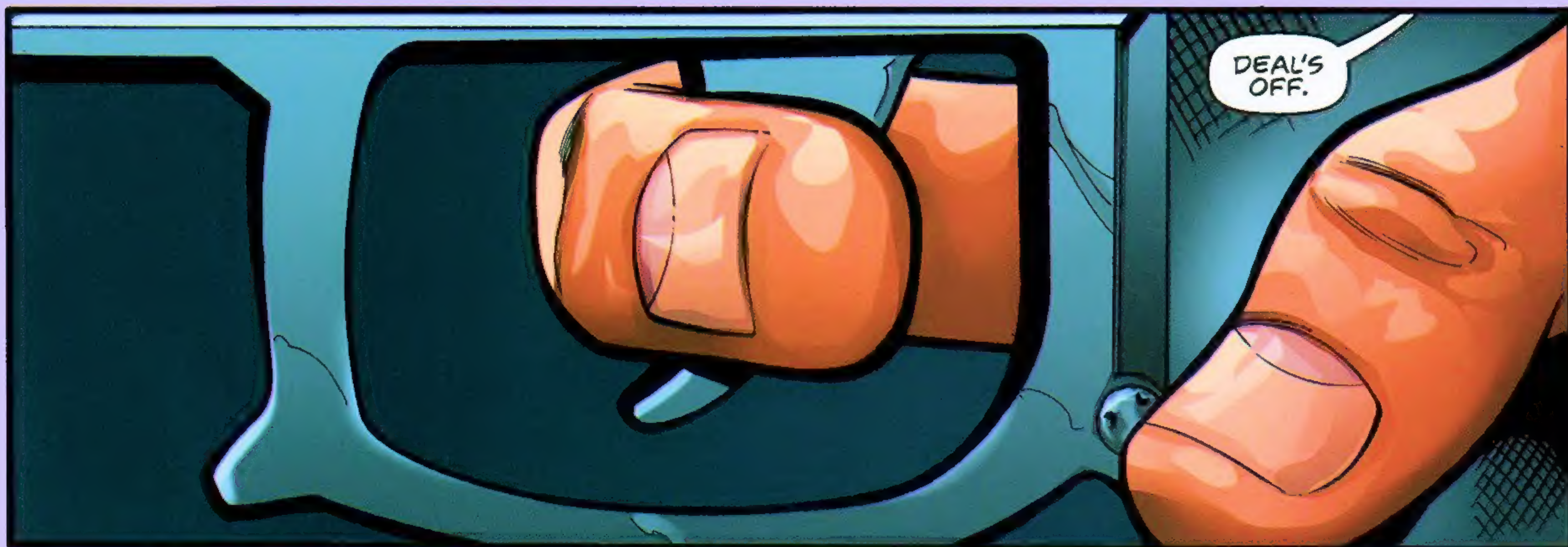
IT'S OVER, IRIS.



YOU'VE CAUSED QUITE ENOUGH DAMAGE FOR ONE DAY.



I TIRE OF THIS. AND I'M TIRED OF YOU AND YOUR EXCUSES, WHEELER.



DEAL'S OFF.

**BANG BANG**

TO BE CONTINUED!  
EXECUTIVE  
ASSISTANT: IRIS #3  
EXECUTIVE EXTINCTION



**THE  
EXECUTIVE  
EXTINCTION  
EVENT  
CONTINUES!**

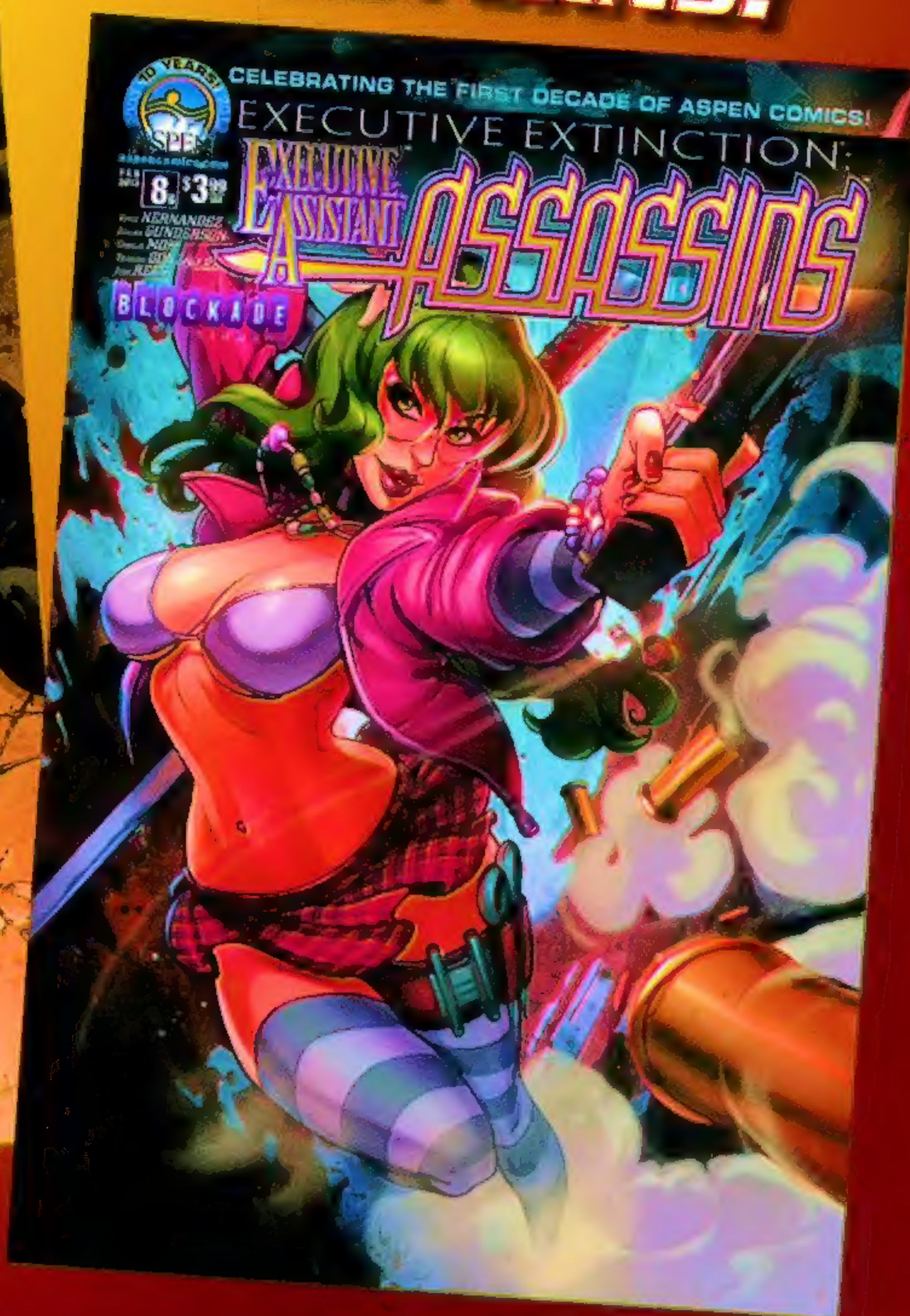
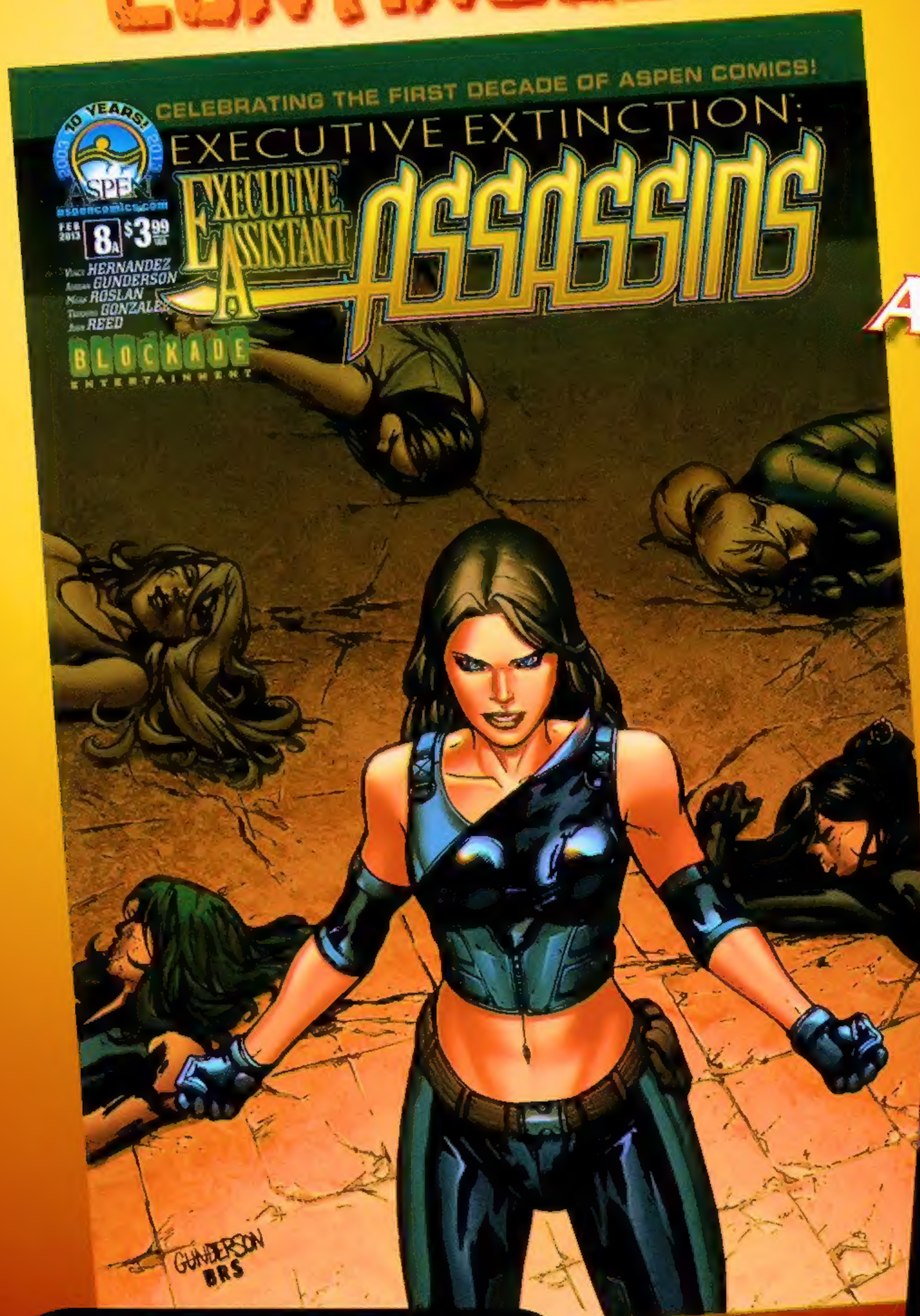
**EXECUTIVE  
ASSISTANT**

**ASSASSINS**

Story by **VINCE HERNANDEZ**  
Pencils by **JORDAN GUNDERSON**  
Inks by **MARK ROSLAN**  
Colors by **TEO GONZALEZ**

**#8**

**EXECUTIVE  
ASSISTANT: LOTUS  
RETURNS!**



## EXECUTIVE EXTINCTION CHECKLIST

### PART ONE

- ☒ EA: Assassins #6
- ☒ EA: Iris (vol.3) #1

### PART TWO

- ☒ EA: Assassins #7
- ☒ EA: Iris (vol.3) #2

### PART THREE

- ☐ EA: Assassins #8
- ☐ EA: Iris (vol.3) #3

### PART FOUR

- ☐ EA: Assassins #9
- ☐ EA: Iris (vol.3) #4

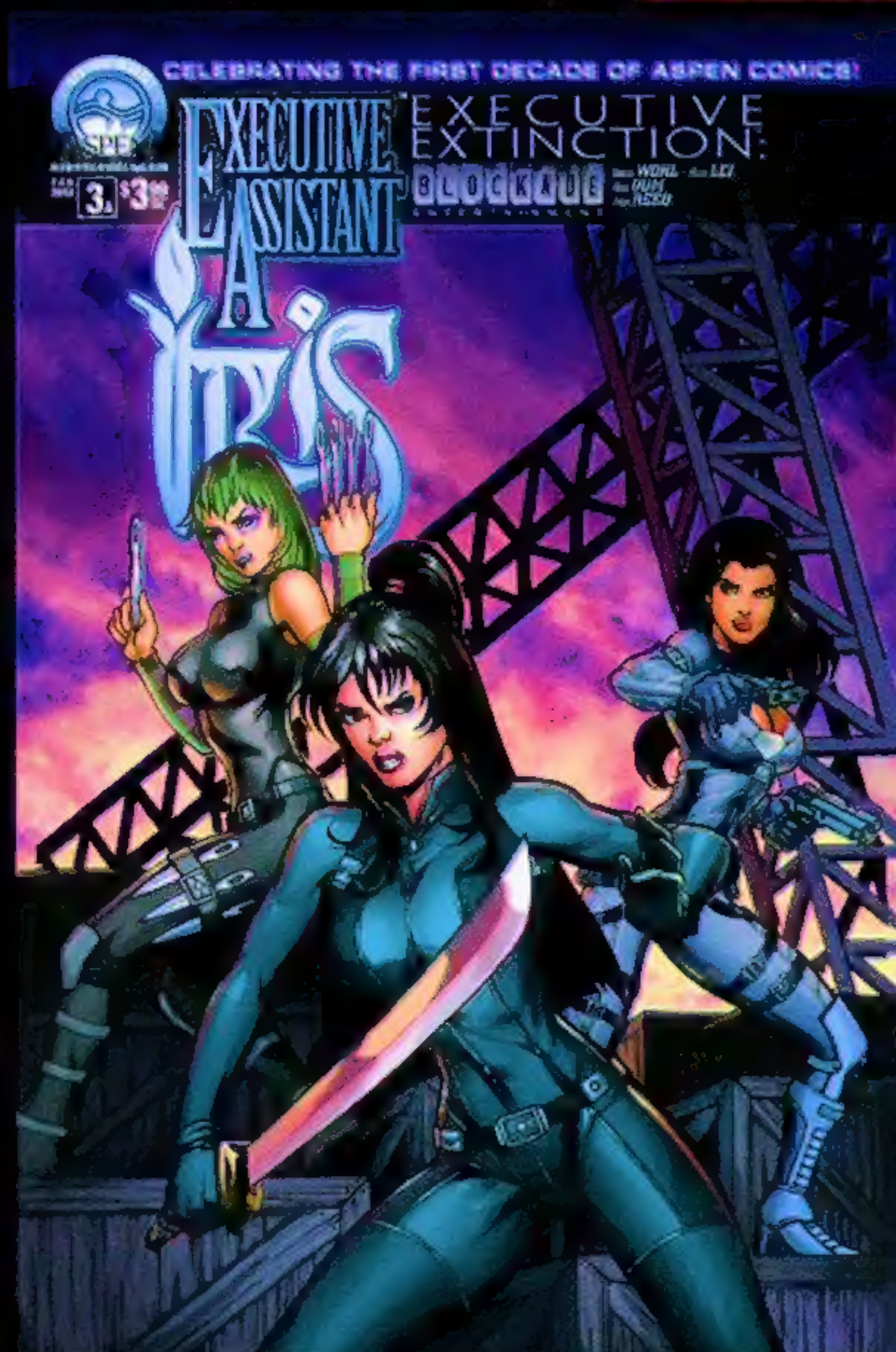
### PART FIVE

- ☐ EA: Assassins #10
- ☐ EA: Iris (vol.3) #5

**Aspen's Inter-Series Ten Part Event**

**"EXECUTIVE EXTINCTION"**

**Continues Next Month!**



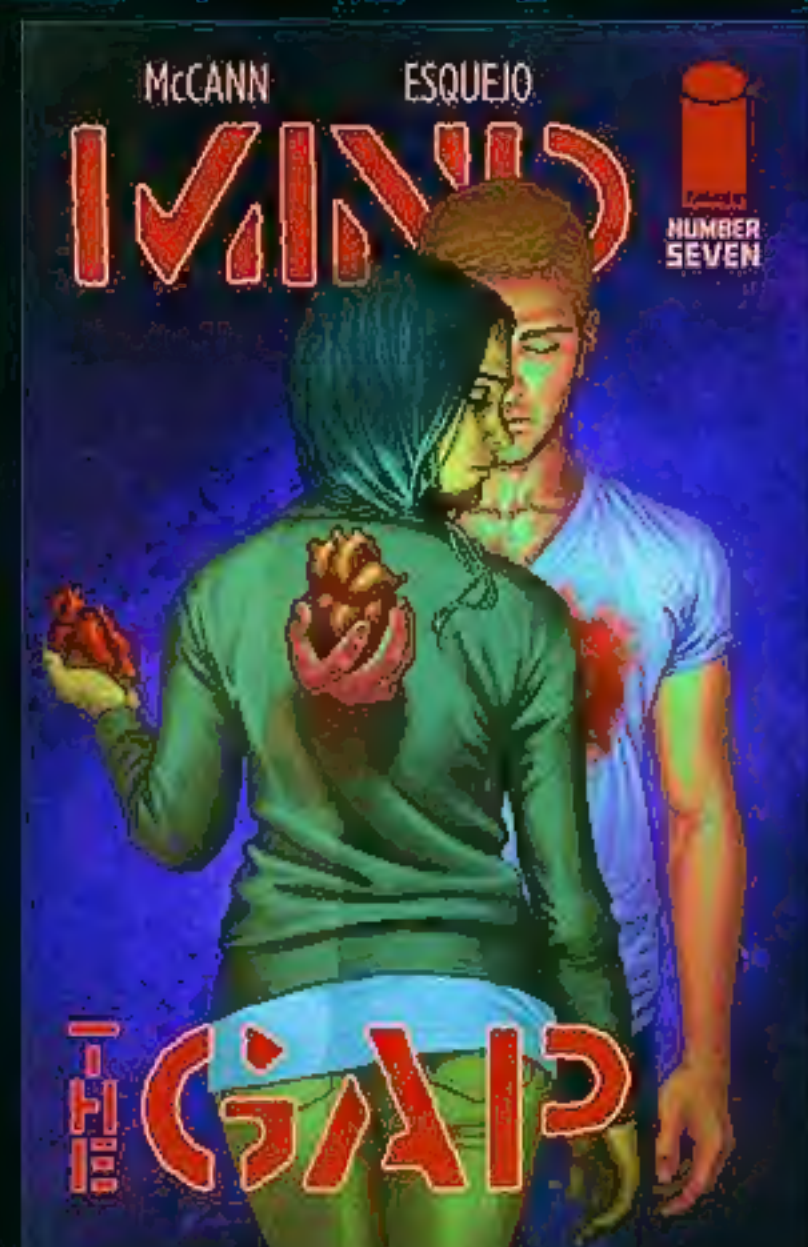
**EXECUTIVE  
ASSISTANT**

**#3**

Story by **DAVID WOHL**  
Pencils & Inks by **ALEX LEI**  
Colors by **SIYA OUM**



## Reading Suggestions



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